

Committee Submits Paper On Needs Of University

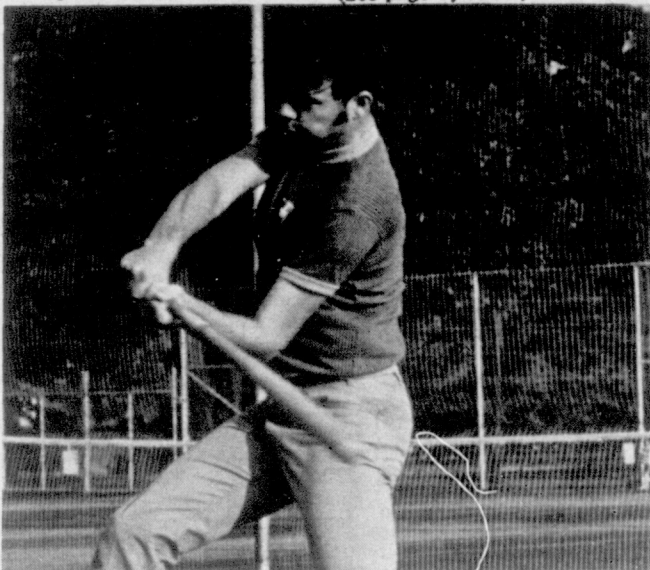
A UTM committee organized to prepare a position paper on the special financial needs of an undergraduate university recently submitted its work to the Tennessee Higher Education Commission.

THE PAPER indicated the wish of UTM to remain primarily an undergraduate institution and achieve excellence in this role. This desire was based on four assumptions:— undergraduate education warrants much greater attention than it is not accorded — an institution like UTM might achieve a degree of greatness at the undergraduate level but realistically could not aspire to comparable excellence in research and graduate education; — there is a need in Tennessee for at least one superior quality institution with a strong commitment to undergraduate education; — there is little need

for additional graduate programs in Tennessee colleges and universities, especially at the doctoral level.

"We believe the University of Tennessee at Martin can become a distinctive institution of a new kind," the paper states. "By developing in this fashion, we believe this campus can contribute significantly to the education of Tennessee young people and provide an attractive alternative to the prevailing patterns and values which characterize most of today's emerging state universities. The need is clear for superior quality undergraduate education and for an academic setting where students can have close, personal relationships with individual faculty members."

"UNLESS IT IS possible to offer financial incentives to institutions which seek to develop strong, innovative, undergraduate," (See page 3, col. 5)



BLOW IT BY—Mighty swings and valiant expressions are what counts in intramural softball.



FREE FOOD—Cook your own thing was the theme of the hamburger cook-out Monday night

on the University Center patio.

Softball Championship Slated Today; Watermelon, Computer Coming Up

The 1970 summer school softball championships will be played today at 5:30 on the girls' softball field. At press time, TARA'S TERRORS, the KEG, and the BATS were still in the running.

THE MOVIE AT 7 this evening will be "Love with the Proper Stranger," starring Natalie Wood and Steve McQueen.

Free swimming will be continued from 5-8 tomorrow at the Martin Clearwater swimming pool. Students, faculty, staff, and their families are invited. The APO service fraternity will supply transportation for anyone leaving his or her name at the University Center information desk.

FREE BILLIARDS will again be offered in the University Center pool room from 6-12 Friday night.

Next Monday a watermelon cutting will be staged at 6:30 on the University Center patio.

THERE WILL BE A computer date dance Tuesday, July 28. Forms will be available at the information desk or in the dormitories.

Forms are now available in the dorms and at information desk for next session's intramurals. Mixed volleyball, with teams of at least six and not more than 10, will be played. Three girls and three boys must constitute a team. There will be a mixed Tennis intramurals with a team of four (two boys and two girls). A girl and boy will constitute a team for doubles, and the other two people will compete in singles. Team competition in swimming is also planned.

Faculty Members Get Promotions

Twenty-five faculty members have been advanced in rank, Dr. Norman Campbell, vice chancellor for academic affairs, has announced.

RECEIVING THE RANK of associate professor are: Lawrence R. Cardwell, engineering; Elmer W. Counce, agriculture; Elgie W. Culvahouse, agriculture; Dr. Bobby N. Duck, agriculture; Paul J. Horne, engineering; Louise M. Knifley, mathematics; Barbara W. Norman, home economics; Dr. Charles F. Ogilvie, history; Dr. Milton D. Simmons, associate professor and chairman of the Department of Social Sciences; William H. Snyder, speech; Robert R. Stewart, music; Dr. Jimmy N. Trenham, associate professor and (See page 2, col. 5)

Experiment Helps Preserve Threatened Game Birds

by Alvin Escue

Work by two local men, one a UTM biology professor, may help preserve one of America's most prized game birds, the quail.

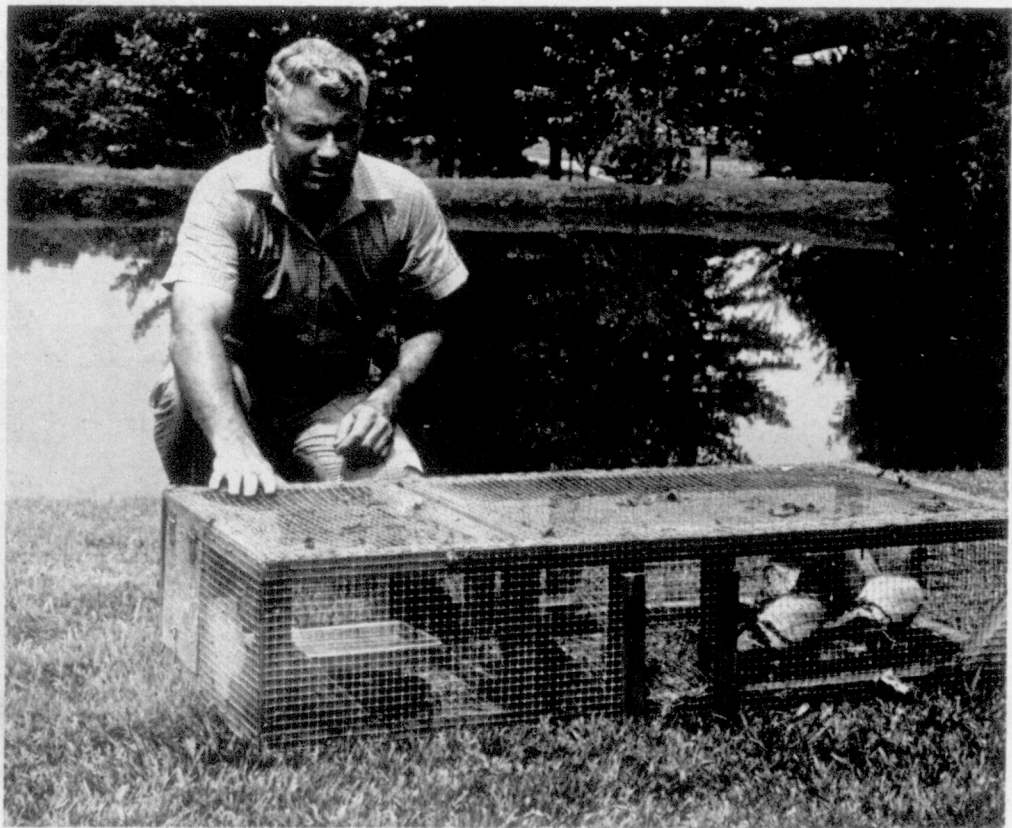
POOR CONSERVATION has destroyed the birds' food and cover. Land clearing and extensive grazing have deprived the birds of protection from predators. Excessive hunting has also contributed to a decline in the population.

Some people believe that hunting to any degree destroys the bird population. This is false, according to biologists at the University of Missouri. A 20-year research project was made on land where there was no hunting, extensive hunting, controlled hunting. The results of this experiment showed that the bird population was the greatest where controlled hunting was allowed, followed by the areas where no hunting was allowed.

THIS EXPERIMENT showed that eighty-five per cent of all quail die each year whether they are hunted or not, and if the birds are not hunted, they may become over populated and diseased. In some cases whole coveys may die.

In areas where bird population has become very low, state game and fish departments has stepped in to help interested citizens and sportsmen get quail population back to normal, but it is a costly project to restock an area. The Tennessee State Game and Fish Department figures every quail raised from birth until time for release costs an average of \$50.

RAISING QUAIL in pens hasn't proved to be the answer to the problem of restocking because the mortality rate on pen-raised quail is extremely high due to predators that feed on the unsuspecting tame quail. These birds do not know how to hunt food for themselves if there is not a feeder provided. (See page 4, col. 1)



RESTOCKED—Biology professor Grady Taylor examines one of the special wire cages

(now housing pigeons) used to capture and release quail.

My View

by Barry Eysman

(Fade in.)

(Open with int. of British workhouse set in the 1800's. Ls on a number of boys dressed in rags sitting at long dinner tables awaiting their daily rations of watery gruel. Their faces show the hopelessness of their cruel existence, their hands the callouses of hard work.)

(MCS ON SMALL GROUP of boys at end of table. One holds four straws. The others draw. OLIVER TWIST draws the shortest. He stands, shaking, and picks up his bowl of gruel.)

(Ls of OLIVER walking down line of tables to workhouse beadle, MR. BUMBLE. BUMBLE watches the frightened lad and scowls.)

(CUS OF OLIVER—his face is angelic, wistful, and, indeed, quite lovely. He holds his bowl to BUMBLE.)

(OLIVER: Please, sir, I want some more.)

IT WAS AT THIS MOMENT this writer fell totally and unabashedly in love with a movie called "Oliver!" Based on Charles Dickens' novel, "Oliver Twist", this film has "classic" written all over it. The magic of a beautiful musical score, the joyous dance numbers, the acting, atmosphere, and cinematography — these have never before reached such dizzying heights.

Dickens wrote this book with anger, hurt, and righteous indignation as well as pathos, humor, and wit. Lionel Bart took that work and transformed it into an ingenious stage play.

ALMOST ALL OTHER MUSICALS have separate writers to work on book and music. Bart combined these talents, and, by himself, wrote the play, the lyrics, and arranged the music. Bart can't write music, and therefore hummed the melody to a pianist who converted it to notes on paper. Bart then took it from there.

Young Mark Lester portrays Oliver, the workhouse orphan who is sold by Bumble (Harry Secombe) to a coffinmaker. ("One boy, boy for sale. He's going cheap; only seven guineas, that or thereabouts.")

MARK WAS NINE years old

when he made this—his third film. He had a small part in Truffaut's rendering of Ray Bradbury's "Fahrenheit 451." He co-starred with Dirk Bogarde in James Clayton's version of the Julian Gloag novel of loneliness and fear, "Our Mother's House."

Currently starring in David Rook's "Run Wild, Run Free,"

Mark Lester is an actor who will be heard from for some time to come.

OLIVER IS PUNISHED by the coffinmaker and is put in the cellar. There he wonders if he will ever find love.

He sings "Where Is Love?" and creates what surely must be the most poignant moment in movies. (Where is love? Does it fall from skies above? Is it underneath the willow tree I've been dreaming of? Every night I kneel—kneel and pray. Let tomorrow be the day—when I see the face of someone who I can mean something to. Where is love?)

OLIVER ESCAPES and makes his way to London where he meets the Artful Dodger, a young pickpocket/secondhand to the master pickpocket of them all, Fagin (Ron Moody.)

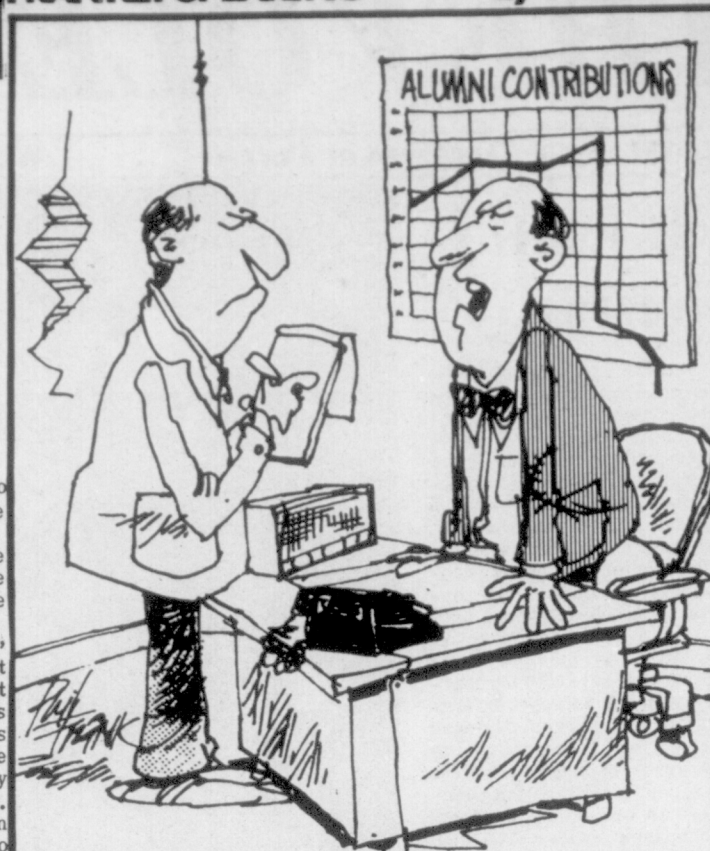
Jack Wild portrays the Dodger, and makes a prestigious film debut. He played a small part in the London stage version of "Oliver!", and his brother, Arthur, played the title role there. Jack gave a performance worthy of a seasoned actor. Apparently the Academy of Motion Picture Arts and Sciences thought so too—this fifteen year old was nominated for best supporting actor.

THE FILM RECEIVED eleven nominations, and netted six—including "Best Picture," winning over the must-touted "Lion in Winter," and "Rachel, Rachel."

The Dodger leads Oliver to Fagin. Ron Moody creates a most complex character—ostensibly a "bad 'un." But underneath that gruff exterior rages a constant conflict be-

FRANKLY SPEAKING

by Phil Frank



'THE RIOTS HAVE AFFECTED US SLIGHTLY!!
COULD YOU SPARE A DIME?'

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tween good and evil.

FROM THERE the plot thickens. Oliver is accused of stealing a wallet from a Mr. Brownlow (Joseph O'Connor.) He is taken to court, but is released in Brownlow's care.

Brownlow takes Oliver to his home in Bloomsbury—one of those picture post card places of beauty, made even lovelier the next morning by the cries of melodious street venders. ("Who will buy this wonderful morning, such a sky I never did see. Who will tie it up with a ribbon and put it in a box for me?")

OLIVER IS KIDNAPPED by Bill Sikes (Oliver Reed), the most villainous villain of them all and a fence for Fagin. Oliver is brought back to Fagin, but Nancy (the lovely Shani Wallis), Bill's girl, takes pity on the boy and takes him back to Brownlow. She is killed by Sikes who eventually meets a

"horrible death himself."

Fagin and the Dodger decide to set up another pickpocket ring in a quieter part of town, and walk off into the sunset, and I deeply wish I could join them.

THE FILM ENDS in one of those wonderful Dickensian coincidences (Brownlow is Oliver's uncle.) I reluctantly left the theatre, secretly wishing I could stay there forever. I can think of no better friends with whom to spend a lifetime than Lester, Wild, Moody, Wallis, and even Reed.

And the songs—the glorious songs. Jack Wild's joyous "Consider Yourself," Mark Lester's appealing, almost off-key singing of "Where Is Love?" and "Who Will Buy?"—these coupled with "I'd Do Anything," "As Long As He Needs Me," and "Food, Glorious Food" add pure joy to a (See page 3, col. 4)

the violette

Published weekly by students at the University of Tennessee at Martin.

Editor.....Bill Cate
Business Manager.....Beth Browning
Faculty Advisor... Carl H. Giles

Staff.....Barry Eysman, Chuck Young, Gary Smith, Harry Gasken, Dash Roberts, Peggy Davis, Iris Riggs.

Opinions expressed in the Violette are those of the writers and are not necessarily those of the University or its administrators.

Violette Office: Humanities Building 116.
Meetings every Wednesday at 6 p.m. No experience necessary.

University Helps Summer Workers

Many students are spending their summer working part or full time on campus.

ACCORDING TO Mr. Robert Blakemore, financial aids officer, there are 12 students employed full time on campus this summer. Fifty others are working approximately 20 hours a week, doing office, farm, cafeteria, and other types of work.

All students who sought work under the work study program were placed, Mr. Blakemore said, although funds were not available to provide employment for all those who applied for campus jobs.

Faculty Members

(Continued from page 1)

Chairman of the Department of Biological Sciences; Langdon S. Unger, history.

Advancing to assistant professor are: Jerry R. Brown, mathematics; Robert C. Fleming, music; Charlie W. Gammill, mathematics; Ernest A. Gibson, physical education; Robert L. Hearn, business law; Louis R. Hoffman, business administration; Marilyn L. Jewett, voice; Kellie F. Jones, English; H. Gordon Morris, biology; Dorothea O. Norton, English; James H. Westmoreland, mathematics; John P. N. Wittenberg, history.

DR. STANLEY B. WILLIAMS has been named Chairman of the Department of Sociology and Anthropology.



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Alumnus Receives Position

Horace A. (Buddy) Mitchell, Jr. has been named director of alumni and placement, Dr. Jack G. Mays, vice chancellor for development, has announced.

IN HIS NEW CAPACITY, Mr. Mitchell will serve as a liaison between the U-T General Alumni Association and the U-T Martin Alumni Association. He will assist the chancellor in the implementation of programs of special interest to alumni and friends and will aid in increasing alumni support from throughout the state. He also will assist students and alumni in the investigation of career opportunities and will maintain liaison between the University

and prospective employers.

Mr. Mitchell received the bachelor's degree at UTM and earned the master's degree at U-T Knoxville. He has recently returned from Vietnam where he served as an agricultural adviser.

HE IS A MEMBER OF Alpha Zeta and Gamma Sigma Delta. At UTM he was vice president of the Student Government Association, was president of Alpha Gamma Rho Fraternity, was named Greek of the Year in 1964-65 and 1965-66, and was named to Who's Who Among Students in American Colleges and Universities.



Horace A. (Buddy) Mitchell, Jr.

Schedule Announced For Football Squad

Five home games, including a three-game October home stand, are on the 1970 UTM football schedule.

THE VOLS OPEN the season at Middle Tennessee on September 19, followed by an away game against McNeese State on September 26.

The opening home game is set for October 3 at 7:30 against Tennessee Tech. The following two Saturdays, the Vols host Jacksonville and Austin Peay.

DELTA STATE and Pensacola Navy play host to the Vols on October 24 and 31 before Troy State comes to UTM on November 7 for Homecoming.

The Vols hit the road for the last time against Florence State on November 14 before returning home on November 21 to face Livingston State.

Committee Submits

(Continued from page 1)

ate programs and which want to make an imaginative effort to provide education that is relevant to the needs, interests and concerns of today's undergraduate student, then all emerging institutions will be forced into the same monolithic model of the large multipurpose university with its corollary ambitions for research money, graduate students, doctoral programs, and university status."

Members of the committee include Chancellor Archie Dykes, Dr. Norman Campbell, Dr. Harry Hutson, Dr. Jimmie Trentham, Miss Mary R. Armstrong, Dr. Karl Keefer, Dr. Phillip Watkins, Dr. Kenneth McCracken, Dr. Milton Simmons, Dr. Robert Paynter, Dean Henry C. Allison, Dr. Muriel D. Tomlinson, Miss Brenda Laymon, and Dr. Charles Mangam.



EARNs CERTIFICATE—Jerry E. Carpenter, bookstore manager (center), recently completed the one-week Management Seminar on Store Operations conducted by the National Association of College Stores at Oberlin College, Oberlin, Ohio. The Operations Course is designed to assist college store personnel in acquiring a sound knowledge of fundamentals through detailed consideration of the overall store operations. Presentation of the Store Operations Certificate was made to Mr. Carpenter by Chancellor Archie R. Dykes, left, and Russell Duncan, director of the University Center.

My View

(Continued from page 2)
movie which stole the hearts of its audience.

MR. DICKENS would be very proud indeed.
(Fade out.)

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Experiment Helps

(Continued from page 1)

An entirely new method of stocking quail has been devised by Grady Taylor, a biology teacher at UTM, and John Farmer, a local farmer and bird dog trainer. This method of stocking uses the same principle that professional bird dog trainers employ in recovering released quail.

THE METHOD EMPLOYS a large wire cage in which the quail are kept until ready for release. The cage has several tube-like openings from the top to the inside known as throats. These throats allow the quail to enter but not leave the cage, because quail have a tendency to look around but not up for an opening.

When the quail are released, one bird (usually a rooster) is left in the cage as a call bird. The call bird will whistle from the cage, calling back the scattered quail.

THE CAGE Taylor and Farmer used is much smaller than that of the professional dog trainers. During the mating season in early spring, a tame quail of either sex is placed inside the cage and carried to a place where quail are known to exist. The cage is suspended from a limb of a tree by wire to keep predators away from the bird, with feed and water provided inside the cage.

The bird's whistling attracts a mate (sometimes two) and the other quail is mated. The birds are then taken and placed in a larger cage for 7-14 days.

AT THE END of this time, the pair of quail are removed, marked by a harmless dye for quick identification, and placed in a smaller cage which is carried to the area to be stocked.

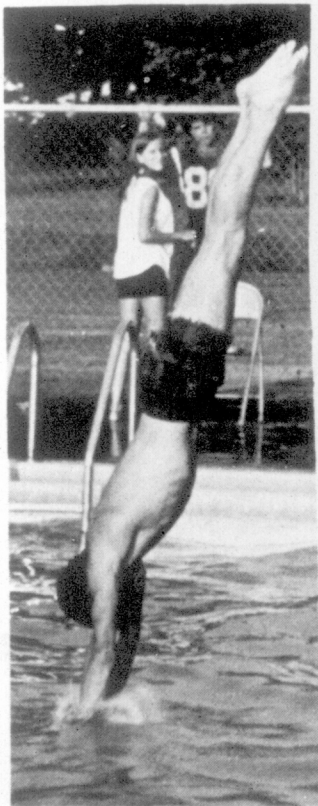
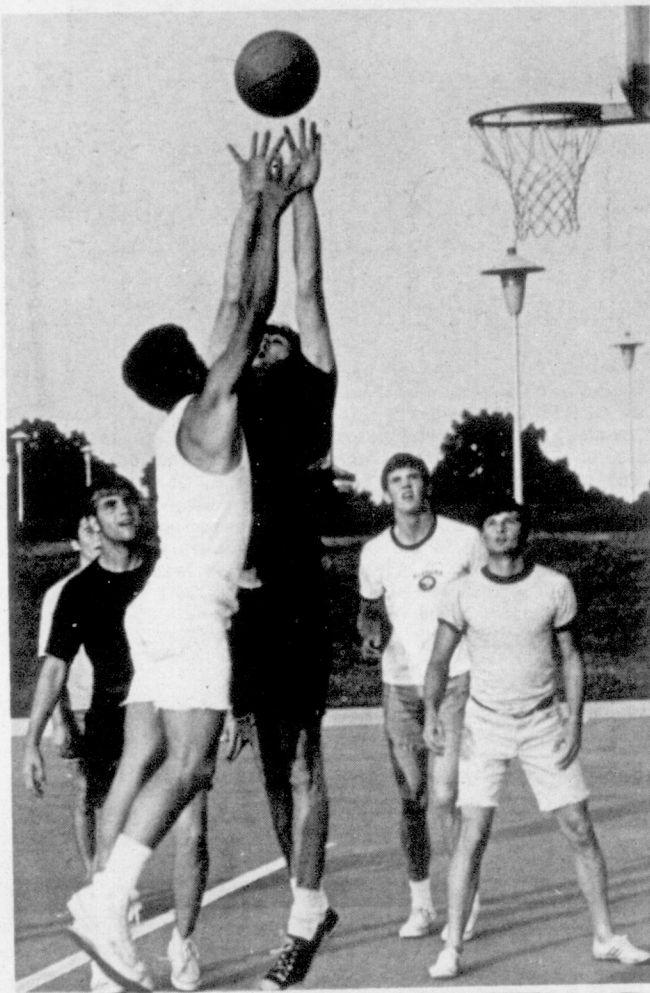
The cage is again suspended to a limb and left there until night, when the cage door is opened. The birds leave the cage at daybreak and do not become separated.

THE WILD QUAIL will teach the pen-raised quail now to adapt to the wild. The birds are observed periodically through the year to see how well they are established.

So far, Taylor and Farmer have had great success with their experiment and have restocked several areas with quail, reversing an unfortunate trend.



FEATURE FOTO—Have you ever tried to put a 6-3 combination in the side pocket while a flash is going off in your face? How about jumping in the air and hearing someone say "Hold It!"?



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